

The Aldershot Players Present

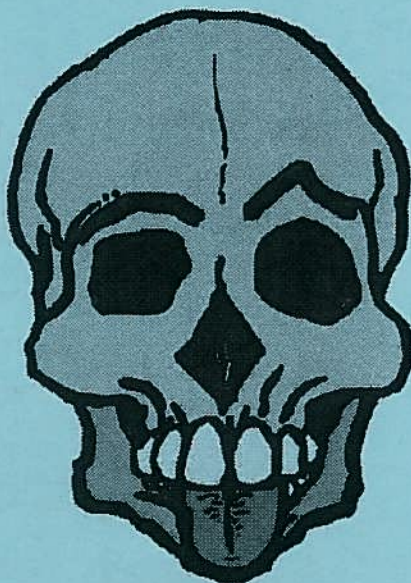


I Hate Hamlet

a Paul Rudnick comedy

***Directed By
Sondra Learn***

***Produced By
Matt Learn***



***Catering By
Maitre D'***

***Benefit for Burlington Stroke Recovery
Association, April 20th***

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Their sponsorship is invaluable to us. We would ask you to visit these business in our community, and please commend their ongoing support and contribution to TAP!

WELCOME MESSAGE

From our Director.....

What a pleasure it has been to work with TAP again. This has been a joyful experience largely due to the passion and incredible talents and support of my TAP friends, my cast and crew. 'I Hate Hamlet' is a fun, 'what-if' play as Deirdre wonders what would happen if Barrymore were to return.

I sincerely hope we have done proud the memory of the great John Barrymore. In tribute to Mr. Barrymore the 'to be or not to be' words you hear at the top of the play is the voice of John Barrymore. As Barrymore says in the play, all he needed for his glory was "an audience."

Thanks to you, dear audience, for spending these few hours with us.

Sondra Learn

Special Acknowledgements

TAP sends out special thanks to the following for their valued support:

- Theatre Burlington
- Burl-Oak Players & Joe Minard
- Hamilton Players Guild & Ariel Rogers
- Ian Cullen
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- The Burlington Post
- THE HAMILTON SPECTATOR
- The Oyster Clothing Boutique
- Louise Reed

And as always, thank you to West Plains United Church for the use of these premises!

I Hate Hamlet

by

Paul Rudnick

Directed By Sondra Learn

Produced by Matt Learn & Tiffanney Moore

CAST (in order of appearance)

Andrew Rally.....Dan Bulmer
Felicia Dantine.....Bev Mattson
Deirdre McDavey.....Krystle Adams
Lillian Troy.....Maria Kalvaitis
John Barrymore.....Norman Brown
Gary Peter Lefkowitz.....Trevor Hall

SETTING

Just off Washington Square in New York City- 1990

SYNOPSIS OF SCENES

ACT ONE

A summer day

ACT TWO

Scene one: opening night six weeks later

Scene two: early the following morning

PRODUCTION STAFF & CREW

DIRECTOR.....Sondra Learn
PRODUCERS.....Matt Learn & Tiffanney Moore
STAGE MANAGER/SCRIPT ASSISTANT.....Lynn Kasapowitsch
ASSISTANT STAGE MANAGER.....Lisa Southon
STAGE CREW.....Chuck Learn, Matt Learn
PROPERTIES.....Lisa Southon
SWORD FIGHT CHOREOGRAPHER.....Gregory Andreychuk
SET DESIGN.....Sondra Learn, Vic Lardie
SET DÉCOR.....Sondra Learn, Matt Learn
SET CONSTRUCTION.....Vic Lardie, P. Carpenter
ASSISTED BY.....Chuck Learn, Matt Learn
FIREPLACE STONES/CASTLE WALLS PAINTING.....Ken Holden
SET PAINTING.....Sondra Learn, Lynne Kasapowitsch,
Rebecca Gallois, Wanda Mattson, Chuck Learn, Lisa Broe
LIGHTING DESIGN.....Chuck Learn
LIGHTING BOARD OPERATOR.....Rich Butler
SOUND DESIGN.....Scott Lehrer Sound Design Ltd.
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SOUND RECORDING.....Chuck Learn
COMMERCIAL RECORDING.....P. Carpenter
CHIPMUNK VOICE (COMMERCIAL).....S. Hilton
SOUND OPERATOR.....Dave Attridge
COSTUMES/MAKE-UP.....Friends of TAP
POSTER.....Zippy Print & Imaging
PROGRAMME.....Scott Broe
LOBBY BOARD PHOTOS.....Norm Brown
LOBBY BOARD SET-UP/DESIGN.....Angie Tracz-Comeau
BOX OFFICE.....Sondra Learn
FRONT OF HOUSE.....Bev Taylor & friends of TAP

The Cast Biographies:

Dan Bulmer- ANDREW

After appearing in such plays as *A Midsummer Night's Dream*, *Twelfth Night* and *Romeo and Juliet*, and directing *The Two Gentlemen of Verona*, *I Hate Hamlet* seemed like the perfect vehicle for Dan. Prior to this he has also performed in the "McMaster Directors" Series, Hamilton Theatre Inc. and Village Theatre Waterdown. He will soon receive a B.A. (Hons.) in English and Theatre & Film Studies from McMaster University. This role has definitely been one of his favourite and he gives big heartfelt thanks to Sondra for giving him the chance to prove himself on the stage that he loves so much. Dan also gives "props" to the cast and crew for helping him have so much fun on this production. Oh, and for the record, he likes *Hamlet*.

Bev Mattson- FELICIA

I am excited to be in another great TAP production. My most recent shows, *Out of Order*, *Perfect Wedding* and *Self Help*, were great shows that I had the pleasure of performing great character roles in. I have worked with some wonderful actors in the past and this show gives me another opportunity to do it all again. My all time favorite parts are in children's shows. I have been in many over the years including, *Puss N Boots*, *Aladdin* (twice), *Cinderella*, and *Jack and the Bean Stalk* (to name a few). I have tried my hand at directing and producing and been involved in many back stage roles. It is always a pleasure to be a part of bringing audiences an enjoyable evening of theatre... Well here is another one. Enjoy!

Krystle Adams- DEIRDRE

After living in Calgary for the past seven years, Krystle has returned to the GTA where she spent her childhood years. Being constantly filmed by her father, she quickly became defined as animated and comfortable on camera and with an audience. Now working in the dental field, she has taken on acting as her passion. Although there have been countless dance performances, drama classes and a recent CDI commercial airing across Canada, this play is her first endeavor onto the stage since high school. Sondra's passion for theatre and her dedication to writing has enhanced Krystle's joy and appreciation for theatre.

Maria Kalvaitis- LILLIAN

Maria is thrilled to be for the third time with The Aldershot Players. Her passion for theatre has grown over many years of touring across Canada, the U.S.A. and Lithuania with Hamilton's Lithuanian theatre group "Audkuas" (Eternal Flame) winning a number of awards for lead and supporting roles. Maria instructs an aerobics class three mornings a week in the West Plains United Church gym to help herself and others to stay healthy. She would like to thank Sondra and the cast for making this show such an enjoyable and memorable experience. Much love and thanks to her husband, Zigas, and to family and friends who constantly provide support and encouragement!

Norman Brown- JOHN BARRYMORE

How fascinating it is to play the ghost of John Barrymore, a man given the rare opportunity to salvage a tarnished reputation and wasted genius. The need for redemption is universal and compelling. For Norman, nothing so dramatic or grandiose: a retired English teacher with a literary background and a love of amateur theatre. In Pembroke Ontario, for many years Norm was a member of The Pembroke Little Theatre where he played role in *Life Begins At Forty*, *Playing Doctor*, *12 Angry Men* and *The Miracle Worker*. With The Pembroke Musical Society, despite his inability to sing or dance he was usually given the non-singing roles (the doctor in *Oliver*, the rabbi in *Fiddler On The Roof* or the captain in *Anything Goes*). Barring that, he worked stage crew. Last October for the Village Theatre Waterdown he played Geppetto in *Pinocchio*.

Trevor Hall- GARY

Playing this role is a pleasure as Gary's zest for life and his love for adventure mirrors Trevor's own personal goals. Originally he majored in computer science technology at Mohawk College, but the acting bug bit and ever since then, the arts has been his desire. He enjoys writing science fiction and fantasy stories and is currently working with a business partner to put self-marketing ideas into fruition. Trevor has done extensive background talent work in movies and TV, which has been a marvelous experience. Trevor feels that working with the cast in *I HATE HAMLET* has been most enjoyable as they work as a well-oiled team, especially with the help of Sondra Learn. Each and every one of the characters have been well shaped and defined. Trevor considers it an honor and a pleasure to work with a group of such extraordinary people. Long Live Hamlet!

The Crew Biographies

Sondra Learn- DIRECTOR

This is Sondra's third time directing for TAP, her previous shows being *Here On The Flight Path & Boeing-Boeing*. She has continued to work on her play writing. In addition to the special Canadian Première of her first full-length play *Slow Down And Look* here at TAP in the spring of 2005, last July her second play *Memory Shadows* had its World Premiere and sold out the opening weekend and raised \$5,000 for charity. She has added the 'hyphenate' of lyricist to her repertoire having written the lyrics for the song 'Memory Shadows' for her play. This song is available on CD. Her next project, in addition to re-decorating her house, will be the World Premiere of her third play *Watching Through The Window* which continues the story of Tait & Celeste from the first two plays. Keep an eye out in local media for news about this slated for next summer. In collaboration with her music composer, Paul Kennedy, she hopes to have six new songs written for *Watching Through The Window*.

Matt Learn- PRODUCER

This is Matt's first time wearing the 'Producer' hat. Previously, he has been a 'techie' for TAP having worked on lights, sound, set painting, construction and stage managing. Matt was assisted by Tiffanney Moore who he became engaged to on Valentine's Day. Welcome to the TAP family, Tiff! Matt wishes to extend a very special thanks to his mentor 'Weezy' who was such an excellent guiding light.

Gregory Andreychuk- SWORD FIGHT CHOREGRAPHER

Gregory Andreychuk, is a young aspiring actor of 23 with some fencing experience. He is always active in the local community theatre: acting, choreographing or working behind the scenes. For Greg, it's the love of theatre that inspires him.

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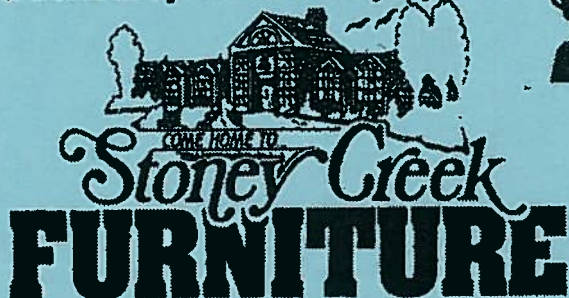
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Join us for the Aldershot Players fall production of "Love, Sex and the I.R.S.". Opening night is Friday October 12, 2007. Jon Trachtman and his wife are about to be audited. Now he's just got to find a wife!!

For tickets and information on upcoming shows, please call the TAP BOX OFFICE at (905) 381-1441

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Gentlemen's washroom are located by the Exit sign at the rear of the theatre hall and upstairs.