



TAP RAP

Volume Number: "He hates these cans!!"

Spring 2010
www.thealdershotplayers.com

The Power of Lingerie

He has won even a Grammy award for his comedy albums. He has appeared in numerous blockbuster movies. He has hosted the Academy Awards. He can play the banjo. He even got into bed with Alec Baldwin. So why wouldn't Steve Martin write a few plays?

TAP is very proud to present *The Underpants* by Steve Martin adapted from Carl Sternheim.

Full of many "Steve Martinisms" (if that's

even a word), *The Underpants* follows the plight of poor Louise Maske, who had the new romance for the misfortune of having her

husband, Louise. Not bad for a quick glimpse of lingerie!

Production dates for *The Underpants* are as follows: April 16, 17, 23, 24 30 and May 1 as dinner and show. Tickets are \$35/person. There is a show only performance on April 22nd for \$18/person.

Call the TAP-line at (905)381-1441 to reserve your seats.

underpants fall down during the King's parade. The result? Scan-



"Those aren't melons but don't stop squeezing!" Mike Queripel and Heather Hunter rehearse a scene from *The Underpants*.

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This Issue's Words of Wisdom:

"A Freudian slip is when you say one thing but you mean your mother."

The TAP RAP is the newsletter of:

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Lisa Cybaniak, Roz Woodcock
(Are you kidding me?? Only two people? C'mon everyone, send something in!)

What a cute kitty!



All together now... "Awwwww, she's soooo cute!"

Yes, she is, and she could be yours. How you ask?

Turn to page four to find out.

Changes are a Comin'!

It's springtime! And that means it's time for a new beginning, a rebirth, a new start, a whole bunch of other "new" metaphors that I can't think of right now!

We're no different at TAP. Always evolving to meet the needs of our audience and to make ourselves better. I'm not even going to discuss the new technical goodies we recently picked up for our backstage "techies". Instead, here are a few of the changes you might notice:

Change #1: New Carpet on the Risers!

Who doesn't love the smell of new carpeting? Well after 15 or so years of the same duck-taped, misaligned carpet, we've got some brand spanking new, professionally installed, comfy-cozy flooring upon which you can spread your toes. The edges are clean, the surface is flat, we've even installed new railings along the outsides, just to make sure every one stays in their seats and doesn't end up on the floor...except, of course, when they're laughing at the show on stage.



Change #2: All Reserved Seating!

Has this ever happened to you? It's Thursday night, you're running late and you're trying to catch the show only performance. You arrive at the theatre at 7:45 only to find a line up in front of you a mile long (you know how Thursday night always sells out!) and you realize you'll probably end up sitting next to the stage manager at the back of the theatre. Or maybe you have a special seat that you love sitting in to watch the show but have

to arrive at 7:00 just to make sure you get it. All because Thursday nights have been "General Admission" seating. Well, we've solved your problems. Our Thursday night show will now be reserved seating for all patrons. The same row and seat numbers as our dinner and show nights. You can order the seats you like and not have to worry about showing up before the cast. You can tell your friend that normally gets there early to "save" your seats, to join you for a pre-show dinner. One word of advice: order your tickets early or your favourite seats may end up going to someone else! Hey, we can only do so much!

Change #3: TAP is Giving Back to the Community!

If you've been to a TAP show, you know that we always make a small donation to a local charity on opening night.

In keeping with the spirit of community donations, starting with this spring's production of *The Underpants*, The Aldershot Players will be donating a portion of every ticket sold to the Joseph Brant Memorial Foundation.



**JOSEPH BRANT
MEMORIAL HOSPITAL
Foundation**

THURSDAY, OCTOBER 22, 2009
Show 8:00pm
~~GENERAL ADMISSION~~
\$18.00

The President's Report

Hello! For those of you who do not know me, my name is Lisa Cybaniak and I have taken over the role of President of The Aldershot Players. I am so excited about this new venture, and a little nervous too... I have very big shoes to fill! No matter how hard I try, I will never be as funny as former President Scott Broe.

For my first report, I'd like to welcome our newest team members. A bit of history...Last spring, we at TAP decided that we need to bring in some new talent. We adore all those who have been with us over the years, and we wanted to add to the "family". We decided to throw an "Open House", you know, to show people just how fun we can be here at TAP. Well, we had so many new people come out that showed a great interest in being involved with TAP, both on stage, behind the scenes, and even on the Board!

We were so impressed (and flattered) that we thought "what can we do to show our gratitude?". The answer, of course, was obvious... Throw a party!!! In true TAP fash-

ion, we all jumped at the opportunity to cut loose, play a little badminton, drink some nice beverages, eat some BBQ, listen to cool music, and hang out with some great people. Needless to say, it was a great success!

We now have several new members of the family that are ready, willing, and able to jump in and start helping. For our fall and spring shows, we recruited all of our crew, including lighting and sound, stage manager and assistant stage manager, script assistant, costumes, and make-up and hair, prior to rehearsals commencing! And, we not only have new Board members, but have some new "trainee's" willing to help out wherever they are needed. This is absolutely incredible!

We all work very hard here at TAP to put on great shows for our audiences who come out each and every year ready to have a great time and laugh all night. Most people think the actors on the stage hold that responsibility alone, but that is just not true. The people behind the scenes, and the relationships they develop, both with each other

and the actors, helps bring the show to life. To have all of these additional volunteers who are excited to get in there and get their hands dirty is crucial to this process. When one person is excited, the rest are not far behind. These bonds that people form show up on the stage, and it is something you just cannot fake.

So, with that being said, welcome to all the new members of the TAP family! We are so excited to have you with us because, quite frankly, we could not do it without you. Please stay...pretty please!

If this inspires you and you would like to get involved with TAP in any capacity, please let us know. We would be happy to welcome you in to the family!

Sincerely,
Lisa Cybaniak

(Editor's note: The TAP BBQ that Lisa mentioned earlier, may become an annual event so if you want to get invited, you have to get involved!)

Did you miss your last TAP RAP? You know, the one that was supposed to come out last fall? Well, don't feel neglected, you weren't alone. See, computers are a funny thing...sometimes they want to work and other times they don't. And the times they don't work are EXACTLY the times you want them to work.

Needless to say, NOBODY got their Fall 2009 TAP RAP because there wasn't one! And if you're looking for someone to blame, talk to Bill Gates!

The Harrowing Tale of Gus the Squirrel

By Rozz Woodcock

Who doesn't love an animal story? Since I've been taking my doggies to Bryant's Pet Grooming for a few years I've been learning of a wonderful animal story taking place there.

On a windy day, a few short months ago, a squirrel's nest took flight and landed in Carol Bryant's driveway. Gus held on tight to the nest, but alas, his Mom found solace in a peanut and forgot about poor little Gus.

Carol, having a history of rescuing animals, took little Gus in, feeding him with a special mixture of milk, honey and other natural ingredients from a tiny bottle. Gus could be found at Carol's shop gorging himself, with his little arms wrapped tightly around the bottle, sucking like there was no tomorrow.

Gus had a little cage with all sorts of gadgets in it and was spoiled rotten. He grew into a handsome guy and was taken in by a volunteer who spoiled him even more. She was experienced in the care of wild animals, even having a special permit.

Gus, now full grown, lives in a tree in front of her house and enjoys many treats.

Carol has been rescuing animals since she was a child. When she started her pet grooming business in 1993 she made space for stray cats in her shop. Caring for the cats and their offspring and ensuring they were responsibly neutered before adoption to their forever homes.

In 2009, Maria Freeman stepped into the picture, and Maria's Animal Rescue was born. Maria has fostered many litters of kittens and is very active in placing the animals in suitable homes.

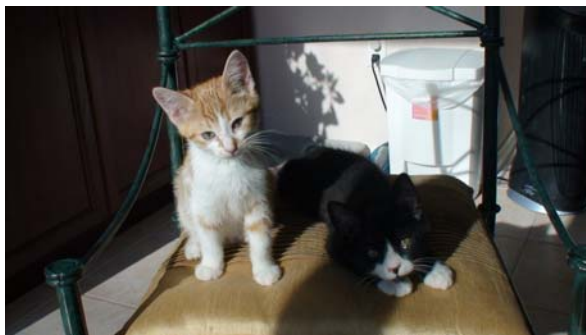


Another friend of Gus



A few of Gus' friends

TAP is thrilled to introduce Maria's Animal Rescue as our Spring benefit recipient on opening night of **The Underpants, April 16, 2010**. Space does not permit to introduce you to all the PURRfect kitties. No doubt there will be pictures and stories displayed in our foyer.



(Unfortunately, we don't have a picture of Gus at press time but just look at how cute all his friends are!!)